| | Sunday, October 8, 2023 | | | | | | |
|----------|-------------------------|---|--|--|--|--|--|
| Time | Add | Time Allowed | Attendees | Apparatus | Studio | | |
| 11:10 AM | 0:15:00 | "Time allowed" is the | Staff Arrives | | | | |
| 11:25 AM | 0:05:00 | total time permitted to | Production Meeting - Staff Only | | | | |
| | | the performer. Additional time will be used by the production team between each | | | | | |
| 11:30 AM | 0:15:00 | performer. | Doors Open | Performers, coaches, support people, and audience members may arrive any time after doors open. | | | |
| | | | | Section 5 | | | |
| 11:45 AM | 0:10:00 | | START: Production Check In for this section. | All performers in this section are required to go to the standby area at this time, to receive instructions for stage testing and performance. Stage testing begins at the time listed but we may move through the list more quickly than planned. We will not take a break until all competitors listed in this section have performed. Be ready to go onstage up to 15 minutes before your | | | |
| 11:55 AM | | | END: Production Check In for this section. | | | | |
| | | | | | | | |
| 11:55 AM | 0:02:00 | | MANDATORY Stage Test Call Time | | | | |
| 11:57 AM | 0:02:30 | 2:00 | Kylee Schesser | LIVE Solo Intermediate 2 Lyra 24-29 | (California) | | |
| 11:59 AM | 0:02:30 | 2:00 | London Pacitto | LIVE Solo Advanced Lyra 8-10 | Cirque Athletics | | |
| 12:02 PM | 0:02:30 | 2:00 | Lady Madaysia | LIVE Solo Intermediate 2 Lyra 30-39 | Akasha Aerial Arts | | |
| 12:04 PM | 0:02:30 | 2:00 | ibby Buckley | LIVE Solo Advanced Lyra 11-13 | Asana Aerial Arts | | |
| 12:07 PM | 0:02:30 | 2:00 | Rachel Moses | LIVE Solo Intermediate 2 Lyra 30-39 | Revelers Aerial Works | | |
| 12:09 PM | 0:02:30 | 2:00 | Tallulah Parks | LIVE Solo Advanced Lyra 14-17 | Freebird Aerial Arts | | |
| 12:12 PM | 0:02:30 | 2:00 | Miriam Wirtz | LIVE Solo Intermediate 1 Lyra 8-10 | Tula Movement Arts | | |
| 12:14 PM | 0.02.00 | | Section 5 Performance | Performance section will start as soon as sta | ige test is done so we may go early. We will not take a break until all rmed. Be ready to go onstage up to 15 minutes early. | | |
| 12:14 PM | 0:04:00 | 3:30 | Kylee Schesser | LIVE Solo Intermediate 2 Lyra 24-29 | (California) | | |
| 12:18 PM | 0:04:30 | 4:00 | London Pacitto | LIVE Solo Advanced Lyra 8-10 | Cirque Athletics | | |
| 12:23 PM | 0:04:00 | 3:30 | Lady Madaysia | LIVE Solo Intermediate 2 Lyra 30-39 | Akasha Aerial Arts | | |
| 12:27 PM | 0:04:30 | 4:00 | ibby Buckley | LIVE Solo Advanced Lyra 11-13 | Asana Aerial Arts | | |
| 12:31 PM | 0:04:00 | 3:30 | Rachel Moses | LIVE Solo Intermediate 2 Lyra 30-39 | Revelers Aerial Works | | |
| 12:35 PM | 0:04:30 | 4:00 | Tallulah Parks | LIVE Solo Advanced Lyra 14-17 | Freebird Aerial Arts | | |
| 12:40 PM | 0:04:00 | 3:30 | Miriam Wirtz | LIVE Solo Intermediate 1 Lyra 8-10 | Tula Movement Arts | | |
| 12:44 PM | 0:20:00 | | Break | NO APPARATUS USE DURING BREAKS | | | |
| | | | | Section 6 | | | |
| 1:04 PM | 0:10:00 | | START: Production Check In for this section. | Check in at the Aerialympics production desk to confirm your music, receive your pin, and hear instructions for performance day. If you are using your own apparatus, bring it to check in. Production Check In is mandatory but may be managed by the coach. | | | |
| 1:14 PM | | | END: Production Check In for this section. | | | | |

| | Sunday, October 8, 2023 | | | | | | |
|---------|-------------------------|--------------|--|--|-----------------------|--|--|
| Time | Add | Time Allowed | Attendees | Apparatus | Studio | | |
| 1:14 PM | 0:02:00 | | MANDATORY Stage Test Call Time | All performers in this section are required to go to the standby area at this time, to receive instructions for stage testing and performance. Stage testing begins at the time listed but we may move through the list more quickly than planned. We will not take a break until all competitors listed in this section have performed. Be ready to go onstage up to 15 minutes before your posted time. Coaches are strongly encouraged to participate in stage testing. | | | |
| 1:16 PM | 0:02:30 | 2:00 | Tessa Snider | LIVE Solo Advanced Hammock 11-13 | Revelers Aerial Works | | |
| 1:18 PM | 0:02:30 | 2:00 | Sof Witt | LIVE Solo Advanced Hammock 14-17 | Revelers Aerial Works | | |
| 1:21 PM | 0:02:30 | 2:00 | Megan Yellowtail | LIVE Solo Show Case Hammock 18-23 | Revelers Aerial Works | | |
| 1:23 PM | 0:02:30 | 2:00 | Annika Ellisor | LIVE Solo Intermediate 1 Hammock 8-10 | Akasha Aerial Arts | | |
| 1:26 PM | 0:02:30 | 2:00 | Sasha Kolchinsky | LIVE Solo Advanced Hammock 14-17 | Cirque Athletics | | |
| 1:28 PM | 0:02:30 | 2:00 | Petra Narendran | LIVE Solo Advanced Hammock 11-13 | Cirque Athletics | | |
| 1:31 PM | 0:02:30 | 2:00 | Sadie Moore | LIVE Solo Advanced Hammock 14-17 | Cirque Athletics | | |
| 1:33 PM | 0:02:30 | 2:00 | Delilah Mallin | LIVE Solo Intermediate 2 Hammock 11-13 | Tula Movement Arts | | |
| 1:36 PM | 0:02:30 | 2:00 | Clara Wirtz | LIVE Solo Advanced Hammock 11-13 | Tula Movement Arts | | |
| 1:38 PM | 0:02:30 | 2:00 | Tsumani Ocean | LIVE Solo Advanced Hammock 11-13 | Tula Movement Arts | | |
| 1:41 PM | 0:02:30 | 2:00 | Olivia Pulido | LIVE Solo Advanced Hammock 14-17 | Tula Movement Arts | | |
| 1:43 PM | 0:02:30 | 2:00 | Jocelyn Wetherington | LIVE Solo All Star Hammock 30-39 | Freebird Aerial Arts | | |
| 1:46 PM | | | Section 6 Performance | Performance section will start as soon as stage test is done so we may go early. We will not take a break until all competitors listed in this section have performed. Be ready to go onstage up to 15 minutes early. | | | |
| 1:46 PM | 0:04:30 | 4:00 | Tessa Snider | LIVE Solo Advanced Hammock 11-13 | Revelers Aerial Works | | |
| 1:50 PM | 0:04:30 | 4:00 | Sof Witt | LIVE Solo Advanced Hammock 14-17 | Revelers Aerial Works | | |
| 1:55 PM | 0:04:30 | 4:00 | Megan Yellowtail | LIVE Solo Show Case Hammock 18-23 | Revelers Aerial Works | | |
| 1:59 PM | 0:04:00 | 3:30 | Annika Ellisor | LIVE Solo Intermediate 1 Hammock 8-10 | Akasha Aerial Arts | | |
| 2:03 PM | 0:04:30 | 4:00 | Sasha Kolchinsky | LIVE Solo Advanced Hammock 14-17 | Cirque Athletics | | |
| 2:08 PM | 0:04:30 | 4:00 | Petra Narendran | LIVE Solo Advanced Hammock 11-13 | Cirque Athletics | | |
| 2:12 PM | 0:04:30 | 4:00 | Sadie Moore | LIVE Solo Advanced Hammock 14-17 | Cirque Athletics | | |
| 2:17 PM | 0:04:00 | 3:30 | Delilah Mallin | LIVE Solo Intermediate 2 Hammock 11-13 | Tula Movement Arts | | |
| 2:21 PM | 0:04:30 | 4:00 | Clara Wirtz | LIVE Solo Advanced Hammock 11-13 | Tula Movement Arts | | |
| 2:25 PM | 0:04:30 | 4:00 | Tsumani Ocean | LIVE Solo Advanced Hammock 11-13 | Tula Movement Arts | | |
| 2:30 PM | 0:04:30 | 4:00 | Olivia Pulido | LIVE Solo Advanced Hammock 14-17 | Tula Movement Arts | | |
| 2:34 PM | 0:05:00 | 4:30 | Jocelyn Wetherington | LIVE Solo All Star Hammock 30-39 | Freebird Aerial Arts | | |
| 2:39 PM | 0:45:00 | | Break | NO APPARATUS USE DURING BREAKS | | | |
| | | | | Section 7 | | | |
| 3:24 PM | 0:10:00 | | START: Production Check In for this section. | Check in at the Aerialympics production desk to confirm your music, receive your pin, and hear instructions for performance day. If you are using your own apparatus, bring it to check in. Production Check In is mandatory but may be managed by the coach. | | | |
| 3:34 PM | | | END: Production Check In for this section. | | | | |

| | Sunday, October 8, 2023 | | | | | | | |
|----------|-------------------------|--------------|--------------------------------|--|---|--|--|--|
| Time | Add | Time Allowed | Attendees | Apparatus | Studio | | | |
| 3:34 PM | 0:02:00 | | MANDATORY Stage Test Call Time | All performers in this section are required to go to the standby area at this time, to receive instructions for stage testing and performance. Stage testing begins at the time listed but we may move through the list more quickly than planned. We will not take a break until all competitors listed in this section have performed. Be ready to go onstage up to 15 minutes before your posted time. Coaches are strongly encouraged to participate in stage testing. | | | | |
| 3:36 PM | 0:02:30 | 2:00 | Tessa Snider & Sof Witt | LIVE Duet Advanced Specialty 14-17 | Revelers Aerial Works | | | |
| 3:39 PM | 0:02:30 | 2:00 | Mackenzie Corey | LIVE Solo Intermediate 1 Specialty 11-13 | Rise and Fly Fitness | | | |
| 3:41 PM | 0:02:30 | 2:00 | Esmay Hundhausen | LIVE Solo Advanced Specialty 11-13 | Asana Aerial Arts | | | |
| 3:44 PM | 0:02:30 | 2:00 | Olympia Davis | LIVE Solo Advanced Specialty 14-17 | Empowered Movement Aerial | | | |
| 3:46 PM | 0:02:30 | 2:00 | Kara Watson | LIVE Solo Advanced Specialty 30-39 | Cirque Athletics | | | |
| 3:49 PM | 0:02:30 | 2:00 | Kelsey Schultz | LIVE Solo Advanced Specialty 30-39 | Revelers Aerial Works | | | |
| 3:51 PM | 0:02:30 | 2:00 | Katie Skiba | LIVE Solo All Star Specialty 30-39 | Cirque Athletics | | | |
| 3:54 PM | 0:02:30 | 2:00 | Ande Sukraw-Zeringue | LIVE Solo All Star Specialty 30-39 | Revelers Aerial Works | | | |
| 3:56 PM | | | Section 7 Performance | | age test is done so we may go early. We will not take a break until all presented. Be ready to go onstage up to 15 minutes early. | | | |
| 3:56 PM | 0:04:30 | 4:00 | Tessa Snider & Sof Witt | LIVE Duet Advanced Specialty 14-17 | Revelers Aerial Works | | | |
| 4:01 PM | 0:04:00 | 3:30 | Mackenzie Corey | LIVE Solo Intermediate 1 Specialty 11-13 | Rise and Fly Fitness | | | |
| 4:05 PM | 0:04:30 | 4:00 | Esmay Hundhausen | LIVE Solo Advanced Specialty 11-13 | Asana Aerial Arts | | | |
| 4:09 PM | 0:04:30 | 4:00 | Olympia Davis | LIVE Solo Advanced Specialty 14-17 | Empowered Movement Aerial | | | |
| 4:14 PM | 0:04:30 | 4:00 | Kara Watson | LIVE Solo Advanced Specialty 30-39 | Cirque Athletics | | | |
| 4:18 PM | 0:04:30 | 4:00 | Kelsey Schultz | LIVE Solo Advanced Specialty 30-39 | Revelers Aerial Works | | | |
| 4:23 PM | 0:05:00 | 4:30 | Katie Skiba | LIVE Solo All Star Specialty 30-39 | Cirque Athletics | | | |
| 4:28 PM | 0:05:00 | 4:30 | Ande Sukraw-Zeringue | LIVE Solo All Star Specialty 30-39 | Revelers Aerial Works | | | |
| 4:33 PM | | | Break to set up workshops | NO APPARATUS USE DURING BREAKS | | | | |
| 5:00 PM | 3:00:00 | | Workshops | Workshops may begin early. Please be read | dy at least 30 minutes early. | | | |
| 8:00 PM | | | Workshops end | | | | | |
| 8:00 PM | 0:14:00 | | Break to set up awards | | | | | |
| 8:14 PM | 0:30:00 | | Awards | | | | | |
| 8:44 PM | 1:30:00 | | Load Out | | | | | |
| 10:14 PM | | | Staff Out | | | | | |